

University of Pretoria Yearbook 2016

Methodology: First instrument 400 (MME 400)

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| Qualification | Undergraduate |
| Faculty | Faculty of Humanities |
| Module credits | 40.00 |
| Programmes | BMus Music |
| Prerequisites | MME 300 |
| Contact time | 2 lectures per week |
| Language of tuition | Double Medium |
| Academic organisation | Music |
| Period of presentation | Year |

Module content

*Closed – requires departmental selection

For piano: Advanced elements of tuition (continuance of MME 300). The interpretation of style elements from the Baroque period to contemporary music. Study of Impressionist and contemporary repertoire. Research methodology and essay.

For singing: Topics in consultation with lecturer.

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